

# Osuna

*Naturalmente  
Histórica*





Osuna -  
Location\_ 1

History\_ 2-3

Osuna Museums\_ 4-6

A walk in Osuna\_ 7

Natural Heritage\_ 8-11

Map\_ 12-13

Osuna, Cinema town\_ 14

Active Osuna\_ 15

Festivals\_ 16-17

Business Tourism\_ 18

Where to sleep\_ 19-20

Travel and leisure agencies\_ 21

Telephone numbers of  
interest\_ 21



**Osuna,** nestled between the Sierra Sur and the Sevillian countryside, enjoys the charm of a rural environment and has a history and legacy that turned it into a *Villa Ducal*, reflection of the nobility and power of its nobles.

The town has conserved perfectly its old quarter, where carved stone plays a leading role, along with its baroque palaces, churches and convents that house artistic treasures. Likewise the town has remained true to its traditions and customs, cuisine and craftsmanship, but without getting stuck into the past, strengthening its tourist offer with modern hotels, transport and services. All of this in an incomparable setting, with beautiful natural spaces, where you can enjoy the richness of its fauna and flora and practice any sport.

## Location

Osuna is located in the foothills of the Sierra Sur, on a hill. It is a town in the province of Seville of noble past and rich heritage.

Crossed by paths, droveways and natural protected areas, it is an ideal place for fans of active tourism. Its strategic location as crossroads between Seville, Córdoba, Granada and Málaga has made it, since ancient times, a land coveted by the different civilizations who settled there. Osuna has a wonderful climate with pleasant temperatures. Its complete transport network provides quick and convenient transportation from anywhere in Spain. Seville and Málaga airports are just one hour drive away, while the A-92 highway that connects the South with the East of Spain passes through its municipal district.



# HISTORY



The origins of the pre-Roman Urso go back to the first millennium BC. Tartesians and Turdetans left beautiful examples of their art and culture as can be seen in the Iberian sculpture collection, to which both the Toro (bull) and the “Osuna Reliefs” belong. These pieces of art are on display at the National Archaeological Museum and at the Torre del Agua (Archaeological Museum of Osuna).



During the Republican period of the Civil War that devastated Rome at the end of the first century BC, it was associated to Pompey’s side, in the Battle of Munda not many miles away from our town, becoming the last redoubt that withstood the advance of Caesar. After the conquest, it received the status of Colonia Genitiva Iulia. Therefore, it was allowed to mint coins. Legislation and civic order are described in the “Osuna Bronzes”, a public compilation

of Roman laws considered the most important remains preserved in the world. The ruins of the Theatre and the Necropolis (a building carved in stone that covers a time span ranging from the 7th century to the Visigoth era) still remain in Osuna.



This time is seen as a transit period in which Osuna continued approaching the plain, just before Muslims settled and fortified the town. The Alcazaba and the Torre del Agua are just some remains of the over five-century-long Islamic domination that ended in 1240, when a large area of the Guadalquivir valley became part of the Castilian king Fernando III. In 1264, after Andalusian Moorish withdrawal, Alfonso X donated the villa to the Order of Calatrava, who assumed the defence of the border. But if there is a key date

for Osuna and its history, this is 1464, and has a proper name: Pedro Girón. He together with Henry IV under his influence, offered the Order of Calatrava to exchange the Sevillian town for Fuenteovejuna, in Córdoba, in order to build a lordly state to bequeath to their children. He created an entailed estate for Alfonso Téllez Girón, first Count of Ureña. The desire to promote to higher positions within the nobility forces this family to undertake a renovation of the



urban landscape in order to turn Osuna into a monumental and, above all, noble town. From the beginning of the 16th century, the second Count of Ureña worked thoroughly to get this aim. Worthy of mention is also the work made by the fourth Count of Ureña, Juan Téllez Girón. The cultural blossoming of the town was also developed under the auspices of the Téllez Girón, founders of the University of

Osuna, building in which the following outstands: the Hall of degrees, called the “Girona” and decorated with 16th century frescos; the Chapel, with panel paintings by Hernando de Esturmio and the Paraninfo, covered with coffered ceiling in Mudéjar style.

Thus, Osuna became an important centre of meeting of scholars, artists and writers. While impressive buildings were built in the upper area within the walls, the people sought comfort in flatter areas. The suburbs were extended and the streets saturated with churches, convents and stately homes. Religious buildings were not the only reflection of Osuna’s prosperity, but also other impressive buildings such as baroque palaces built shortly after under the economic resurgence of the second half of the 18th century. The Palace of the Marquis of La Gomera and the Cilla del Cabildo in the Seville Cathedral are particularly relevant, both located in San Pedro street. An urban landscape that not only stands out for its spectacular nature but also for the consistency of its structure, in which even its old full of history stone alleys are located in their own special place.



# OSUNA MUSEUMS AND OTHER PLACES TO VISIT

## The Monastery of la Encarnación



The Monastery of la Encarnación, a former hospital rehabilitated by the Mercedary Order in 1626, is home to the Museum of Religious Art. Its galleries are arranged around a patio decorated with splendid 18th century Sevillian tiles, drawing special attention to the main altar from 1724. It exhibits images such as the Christ of Mercy from 16th century, the Dolorosa by Francisco Meneses and a magnificent collection of the Infant Jesus from 17th century to 18th century.

## The Collegiate Church



This Renaissance church replaced the old medieval parish and houses one of the most interesting collections of Baroque paintings. It is built in stone and its portal known as **Puerta del Sol**, is decorated with grotesques and medallions. Inside, the museum exhibits a carving by Juan de Mesa, 16th century valuable Flemish panels, interesting pieces of jewellery and a collection of paintings by Jose de Ribera (The Españoleto). The Collegiate museum is divided into 3 exhibition areas: the church itself, the Museum of Religious Art in the sacristy and the Chapel of the Sepulchre.

## Archaeological Museum



The Archaeological Museum Torre del Agua exhibits one of the richest examples of heritage and cultural legacy which the various civilizations that settled in Osuna left. Located at the Torre del Agua built

by the Almohades in 12th century and restored by the Knights of Calatrava in 14th century, the museum hosts ancient art replicas and originals which are symbols for the population: the “Toro de Osuna”, an Iberian piece, and the “Osuna Bronzes”, a compilation of Roman laws. In addition, you can admire a magnificent coin collection and medical supplies from the Roman era. The inside is comprised of four rooms, superimposed into two floors with some local archaeological remains.

## Museum of Osuna



The Palace of the Brothers Arjona and Cubas, an 18th century building, housed the local Chamber of Agriculture for much of the last century.

This museum contains permanent collections of Rodríguez Jaldón and Rodolfo Álvarez Santaló, also the rooms dedicated to Municipal Archive, to the Education, Nobility and Power, Ancient Photography Studio of the Ruíz family, Holdings of the ancient University, Ledesma Printer's, "El Bombo" Hat Shop and The Ice and Fire Hall dedicated to Game of Thrones.

## Las Canteras



Grounds of the Ancient Urso, where the stone for the buildings has been extracted since before the Roman occupation. Certainly, this place has been used as a quarry continually since Iberian period, even if its operation was intensified as a result of the important constructive work development by the fourth Count of Ureña in the 16th century, until the year 1960.

Next to "Las Canteras", there are the ruins of the Vía Sacra Hermitage. It was built in mid 12th century and it was the place where the Vía Crucis ended. There is a Chapel, where the remains of tombs rest carved on the rock, following the Necropolis model.

## Bullring - Bullfighting Museum



Product of the sevilian architect Aníbal González, it was founded on 13th May of 1904 in order to move the taurine events, which were previously celebrated in the squares of the town. It was built with the stone of the quarries "Las Canteras" and the Iberian wall. The arena is a circle of 48 metres of diameter, one of the widest in Spain. The terraces have 6500 seats. The Bullring also counts with a Bullfighting Museum dedicated to the history of the Bullring. It was the set of several TV spots, short films, photographic reports and shootings, being part of the fifth season of the American series "Game of Thrones" the most important of them, filmed in 2014.

## Former University

---



It was founded by Juan Téllez Girón, IV Count of Ureña, in 1548, who was the father of the first Duque of Osuna. It operated as an university until 1824. Later, the building hosted the secondary education school during the 20<sup>th</sup> century, until its reopening as university in 1995. It is a rectangular floor building organized around a squared floor cloister. It is characterized by simplicity and severity of its straight lines, flanked by four towers in its angles, which is crowned by glazed ceramic spires. It is one of the most emblematic buildings in the town.

## Tourist Innovation Centre

---

Located at the Main Square, where the Convent of San Francisco used to be, it offers visitors the knowledge of Osuna's history, the Duchy of Osuna and Natural Heritage using new technologies.



## Andalusian Vintage Toy Museum.

### Back to childhood.

---

Museum dedicated to children in the 70s and 80s with a permanent exhibition of more than 4000 pieces, from toys to sticker albums, comics, etc.

Between thousands of pieces of the Andalusian Vintage Toy Museum, you can find a Mazinger Z of 2 metres, the iconic figures Airgam Boys, Geyperman, Madelman, Nancy and Barriguitas, board games like Imperio cobra and Misterio and vintage game consoles like the Atari.



## Caldenegros Archaeologic Park

---

Caldenegros park demonstrates the importance of Osuna throughout history. It has also offered a detailed reading of the passage of different cultures and civilizations through the centuries. Thus, it has revealed data of special importance about the life and characteristics of the medieval town. All of this since the end of the 10th century until the beginning of the 18th century. The peripheral neighborhoods in the Andalusí period, from the beginning of the taifa (11th century), evidencing the Almoravid and Almohad occupation, and the Christian conquest mid-13th century.



---

---

# A WALK IN OSUNA



In Osuna monumental interest and heritage is by no means at odds with its attractive walking areas and outdoor gathering places. La Carrera, main shopping street of the town, is considered the hub of Osuna life. Contact with Nature and quietness are assured in the Paseo de San Arcadio, a refurbished park and an ideal place for recreation. It is located opposite the Plaza de Toros (Bullring), witness to the feats of great bullfighters, and the Arco de la Pastora, an arch belonging to the old door of Écija, built in the late 18th century during the reign of Charles IV. On the other hand, the beautiful streets of Osuna have been the scene of films such

as *Callas Forever*, directed by Franco Zeffirelli, and *Carmen*, by Vicente Aranda. After the interesting tour, you can taste traditional dishes, recipes and new creations in any of the bars or restaurants within the area. All these establishments are concentrated in squares that serve as a meeting point for young and elder people. Such is the case of the Plaza Mayor, in front of the City Hall, Plaza de la Duquesa, opposite the Archaeological Museum, Plazuela Salitre, Plaza de la Merced and Plaza Cervantes, dominated by the Arco de la Pastora.

## NATURAL HERITAGE

Osuna extensive and rich natural landscapes conform, together with its vast cultural heritage, the personality and attractiveness of this town located in the heart of Seville's countryside. From the triangular hill where it stands, we can see olive groves and mountain landscapes where mild temperatures reign throughout all the year. However, what really confers uniqueness to this stately town are their spaces and protected properties, a large part of its territory. Osuna is a broad territory, as it has 387,8 km of livestock routes enabled for public use. This means that we can offer a wide range of paths and trails, giving visitors a cultural response at the same time that is means a recovery of historic places for the citizens of the municipality.

We must highlight eleven trails:

### CORBONES RIVER TRAIL



Located in the surroundings of the Impressive marsh of the River Corbones, one of the few navigable marshes in Seville's province, which has special interest for sports lovers with a wide range of possibilities to practice. It is one of the few navigable marshes in Seville. In addition, at this zone we can enjoy a day of contact with nature, where the visitors can relax and rest on the swamp shores, and appreciate its flora and fauna. You can fish some barbel, carp or black bass here.

Type: SL-A 160  
Distance: 6,2 km  
Length: 1 hour 45 min  
Beginning:  
Longitude: 37° 14' 24.47 ''  
N  
Latitude: 5° 5' 49.11 '' O

End:  
Longitude: 37° 5' 50.64 ''  
N  
Latitude: 5° 10' 20.41 '' O



### TRAIL LA CALDERONA



Spectacular track between olive trees and grain fields. Its coastal scenery is magnificent, predominantly rich in salt cedars, and bathed by the local creeks Peinado and Salado.

Type: PR-A 379  
Distance: 13,8 km  
Length: 3 horas  
Beginning:  
Longitude: 37° 13' 49.24 ''  
N  
Latitude: 5° 6' 55.34 '' O

End:  
Longitude: 37° 14' 1.56 ''  
N  
Latitude: 5° 7' 41.90 '' O



## LA GOMERA TRAIL

---



This space is a beautiful exponent of the Middle Subbetic Hills. It forms a scarped landscape on which the streams and rivers have excavated their courses. Nevertheless, the importance of this rough spot is, without any doubt, its botanical richness and fauna, in a good state of conservation.

Type: SL-A 159

Distance: 2,8 km

Length: 50 min

Beginning:

Longitude: 37° 7' 17.92 '' N

Latitude: 5° 6' 34.69 '' O

End:

Longitude: 37° 7' 39.30 '' N

Latitude: 5° 7' 50.98 '' O



## LAS LAGUNAS TRAIL

---



One of the protected areas of greater wealth in the entire municipality, the Endorheic area, shines with its own light.

Its beautiful, shallow lakes are annually visited by different species of birds that stop in Osuna to rest on their migratory routes. Flamingos, geese, herons and the almost extinct white-headed duck find among reed beds, junks, and reed maces their particular paradise.

Type: SL-A 158

Distance: 8,4 km

Length: 2 h 24 min

Beginning:

Longitude: 37° 22' 22.80 '' N

Latitude: 5° 9' 29.89 '' O

End:

Longitude: 37° 20' 52.15 '' N

Latitude: 5° 10' 48.28 '' O



## NECRÓPOLIS TRAIL

---



Following the Royal Cattle track from Estepa to Marchena, we find the Roman Theatre of Osuna, one of the few preserved in Spain. A bit further in this same cattle track, we find the spot known as "Las Cuevas", where there is an ancient necropolis of the Roman period. Roman Forum of the ancient Urso is part of a large stretch of this path.

Type: SL-A 161

Distance: 6 km

Length: 1 h 40 min

Beginning:

Longitude: 37° 14' 24.47 '' N

Latitude: 5° 5' 49.11 '' O

End:

Longitude: 37° 14' 24.47 '' N

Latitude: 5° 5' 49.11 '' O



## ÍPORA - LOS NARANJOS TRAIL

---



Seriously endangered reptiles and birds of prey find refuge in this natural area limited by the White River and the Salinoso stream., and a spectacular riparian forest. In the course of the river we must highlight the place known as the “River’s plain”, where foxes, hawks, nightingales, or redfish have chosen this spot as their hábitat.

Type: PR- A 380

Distance: 21 km

Length: 6 h

Beginning:

Longitude: 37° 13' 57.23 '' N

Latitude: 5° 5' 13.88 '' O

End:

Longitude: 37° 7' 39.30 '' N

Latitude: 4° 59' 8.44 '' O



## LAS VIÑAS TRAIL

---



It is amazing its route that begins among grain fields and olive groves, gazing rests of ancient meadows and some gallery forests that have remained intact over time. At the same time we will enjoy a route with a great ethnographic value seeing the terraces and buildings of ancient houses of vines that were an important population centre. We will enjoy of a unique panoramic from the dorsal that constitute the summits of “LasViñas”.

Type: PR-A 398

Distance: 11,7 km

Length: 3 h 54 min

Beginning:

Longitude: 37° 10' 49'' N

Latitude: 5° 6' 48.6'' O

End:

Longitude: 37° 10' 49'' N

Latitude: 5° 6' 48.6'' O



## GOMERA-SIERRA PÉREZ TRAIL

---



This area is a beautiful exemplar of the medium Subbético, shaping an abrupt landscape and really moved on which streams and rivers have dug their course. But the importance of its hilly landscape is undoubtedly in its botanical and fauna richness, in a good state of conservation.

Type: SL-A 226

Distance: 8,7 km

Length: 2 h 30 min

Beginning:

Longitude: 37° 7' 29.2'' N

Latitude: 5° 7' 15.7'' O

End:

Longitude: 37° 7' 29.2'' N

Latitude: 5° 7' 15.7'' O



## PUERTO DE LA ENCINA - LA CALDERONA TRAIL

---



Penetrating in one of the most solitary lands of municipality of Osuna, going through the areas of La Retama, Rancho Tusset. With La Mesada we will reach the majestic pine forest and the pasture of “La Calderona”, which will lead us to “La Vereda de la Puebla de Cazalla”, after crossing the stream “El Término”, and using the routes of the ancient muleteers from “El Puerto de la Encina”.

Type: SL-A 227

Distance: 5,2 km

Length: 1 h 30 min

Beginning:

Longitude: 37° 8' 27.2'' N

Latitude: 5° 11' 53.7'' O

End:

Longitude: 37° 8' 27.2'' N

Latitude: 5° 11' 53.7'' O



## SALINOSO STREAM TRAIL

---



A natural spot limited by the river “Blanco” and the stream “Salinoso”, with characteristic shapes, being the result of erosive processes, in which they meet spectacular “gallery forests”. Inside the river course we must highlight the place known as a “planada del río”, where it is possible to observe a meander in a training period.

Type: PR-A 402

Distance: 11,7 km

Length: 3 h 20 min

Beginning:

Longitude: 37° 11' 54.5'' N

Latitude: 5° 2' 10.1'' O

End:

Longitude: 37° 11' 54.5'' N

Latitude: 5° 2' 10.1'' O



## CAMINO DEL BARRANCO TRAIL

---



Route of different sections: asphalts, paths, olive groves, etc. We will pass through “Los Vázquez stream”, in whose hills we can enjoy wonderful views, abundant vegetation and different birds. At the highest point of the route, where Cantalejo is located, along with repeater station, we will relish the most beautiful views of the natural area. Passing by the Cañada Real, we will enjoy of several panoramic panels.

Type: PR-A 399

Distance: 13 km

Length: 4 h

Beginning:

Longitude: 37° 11' 5,8'' N

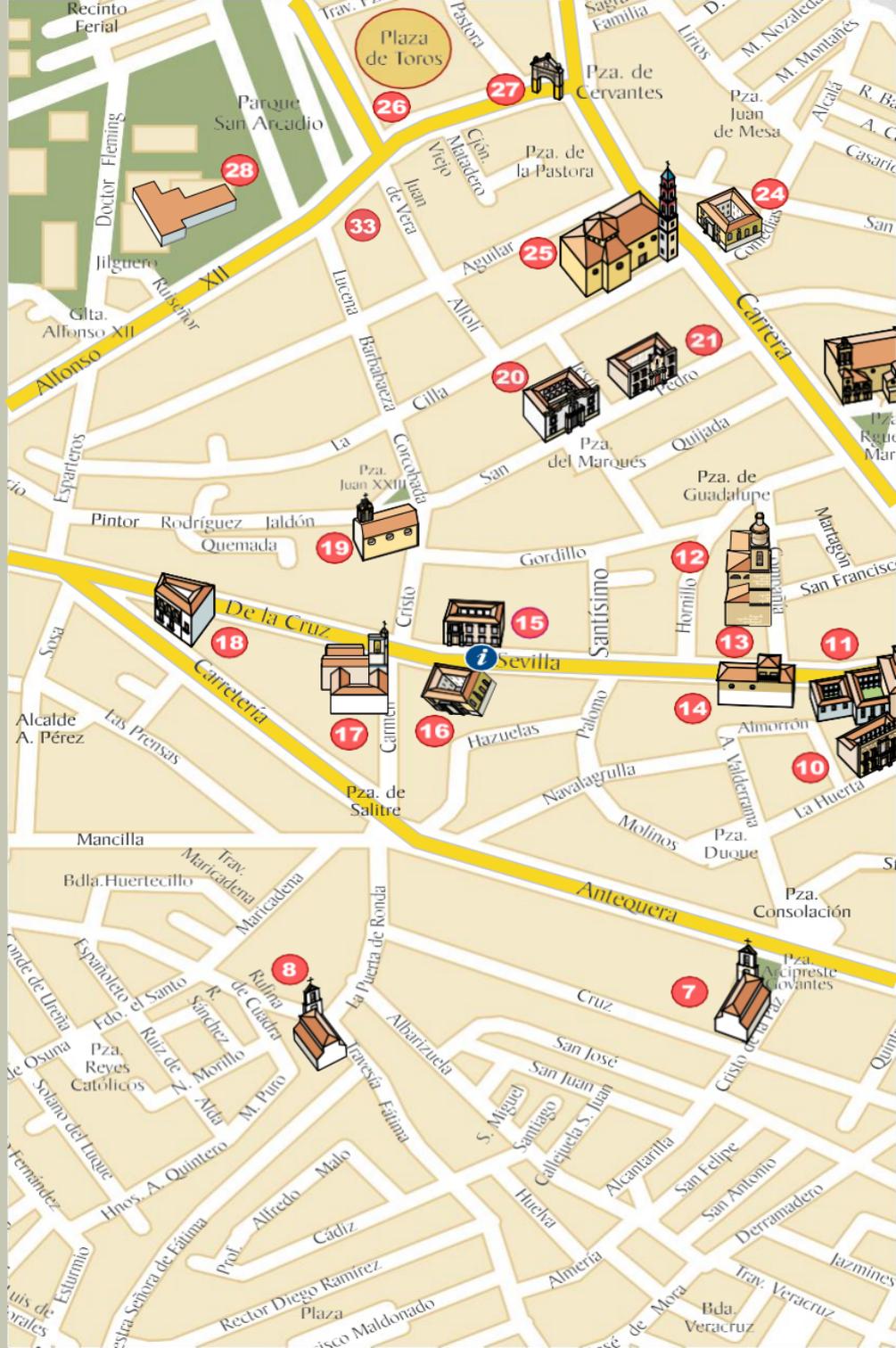
Latitude: 5° 5' 1,9'' O

End:

Longitude: 37° 8' 27.2'' N

Latitude: 5° 11' 53.7''





Plaza de Toros

Parque San Arcadio

Pza. de Cervantes

Pza. de la Pastora

Pza. Juan de Mesa



26

27

24



25

21

20



19



12



18



15



13



11



14

10

17



16



Sevilla

Pza. de Salitre

7



8



S. Miguel

S. Juan

San José

Cruz

Cristo de la Cruz

Alcantarilla

San Felipe

San Antonio

Derramadero

Jazmines

Bda. Veracruz

Rector Diego Ramirez

Plaza Vasco Maldonado

Almería

Huelva

Callisuela S. Juan

San Juan

San José

Cruz

Antequera

Molinos

Navalagallia

Palomero

Santísimo

Gordillo

San

Pza. del Marqués

Quijada

Aguilar

Cib. Maladero

Cib. Viejo

Pastora

Trav. Pastora

Recinto Ferial

Saga

Familia

Linos

M. Nozalceda

M. Montañés

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa

Alcalá

R. Ba

A. C

Casario

San

Pza. Juan de Mesa



# OSUNA, CINEMA TOWN

Osuna, with its elegance, its monumental beauty and its artistic and natural patrimony has been used as a setting of films, short films and advertisements in many occasions. This way, Franco Zeffirelli chose this place to film *Callas Forever* (2001), Vicente Aranda directed his particular *Carmen* (2002), Álvaro Begines for his short film *Engaños* (2002) or the Belgian television for its reality show *De Andalusische Droom* (2009).

The hundred-year-old Osuna bullring was the filming location for the fifth season of the television series *Game of Thrones* (2014), an American blockbuster with millions of followers around the world, which allowed Osuna to be screened internationally. It also gives its name to the fiction series produced entirely in Andalusia, which is set in the last years of the Roman Empire, called “Año 400” (2008), in which our city was the nerve center of comedy.

In the same way, important advertising reports have been made, such as those of the Malaga-born couturier Moncho Heredia, the report on flamenco fashion by the company Guadalupe Moda Flamenca from Málaga or, at an international level, the photographic report made by the American magazine *deep Sports Illustrated*, with Irina Shayk as a model.

In addition, the “#SevillaBaila” project, from the ON Dance Studios school, took place with the aim of combining dance, culture and the cities of Osuna and Seville. Directed by the choreographer Gsus Villáu, known for his time as a Funky teacher on the Cuatro TV program “Fama ¡A Bailar!”, and made with the collaboration of the Osuna City Council and the Seville Film Office.



In 2017, in the quarry area, the filming of the British series “Bounty Hunters” by director Will Sinclair produced by Cave Bear Productions for the British content channel Sky One stands out.

In 2019, Osuna was the setting for the film “Adiós” by Sevillian director Paco Cabezas with 3 nominations for the Goya Awards, with prestigious actors such as Mario Casas, Natalia de Molina, Carlos Bardem and Ruth Díaz. The place chosen for filming was the old church of Santa Catalina. That same year, Osuna hosted the shooting of the Andalusian film “Los Hijos de San Luis”, recorded in the Vía Sacra, the Osuna Town Hall, the crypt of the Iglesia de la Merced, the municipal cemetery, the Collegiate Church, the Palacio del Marqués de la Gomera, the Auditorium of the University and in various natural places around us.



**Osuna** is a premier destination for active people and sports fans. The numerous facilities within the town give visitors an idea of how important these activities are for locals. There is a covered pavilion, basketball, volleyball, tennis, handball and paddle courts along with outdoor pools and even clay pigeon shooting practice grounds.

Within the municipal district there are important equestrian centres visited by renowned equestrian riders on the national scene. There you can take your first steps on the back of a horse or take a trip from the natural spaces in the area admiring its natural beauty.

Hikers and mountain bikers can enjoy present itineraries around Osuna, standing out the Route of Natural Reserve and Osuna lakes and Cañada Real de Ronda Route, both close to the Endor-heic Area.



The Pantano Río Corbones is a prime location for fishing. There you can also practice any watersports. On the other hand, those who prefer hunting can contact the local sports club that organized hunts in any of the more than 70 existing federal game preserves.



Motor is a must in Osuna, where the Motocross Circuit El Calvario is located which hosts every year important events such as Spain Championship and the International Open.





## FESTIVALS



If there is a festival that stands out for its relevance in Osuna that is the Holy Week celebration, declared in 1999 Festival of National Tourist Interest in Andalusia for its historical and artistic value. The procession through the streets of this monumental Villa, decorated for the occasion, displays in all its splendour the valuable imagery consisting of carvings of great value.



Osuna patron saint festivals are widely celebrated by all the locals. The image of San Arcadio is taken in procession from the chapel every January 12. Locals walk Osuna's patron saint, Virgen de la Consolación a 16th century image brought from England by the 4th



Count of Ureña to save it from the pillaging of Henry VIII's reformation received all the honours in September. A procession, named after the saint and consisting of a pilgrimage to the area known as El Calvario, is also celebrated.

Bullfights are the protagonists of the May Fair which was declared a Festival of Tourist Interest in Andalusia since 2008. It has been holding for over two hundred years. A few days in which the population goes to the fairground, turning it into a real travelling city full of colour and fun for any outsider who wants to attend.





## BUSINESS TOURISM

---



Osuna has become a major congress centre in Andalusia and this does not happen by chance. There are many reasons that endorse the city and numerous appeals that attract every year a large number of companies to hold conventions and meetings in the location. It is one of the cities with better communications in west Andalusia, by road, rail and air. Apart from this transport system, Osuna has a complete accommodation infrastructure. Visitors can choose from a wide range of accommodations

in all categories. Likewise the same choice can be made when referring to the succulent dishes of Osuna's cuisine.

However, it is not all about work, there are also many leisure attractions to have a break after exhausting working day. From breathing fresh air and practicing sports in nature reserves and protected areas, to walking through its monumental historic centre.

## WHERE TO SLEEP



Rest in the historic heart of Osuna, in any of this stately homes, or sleep just outside the town near its rich and beautiful natural landscapes, where you can practice a wide range of activities. These are just some of the accommodation possibilities, suiting all tastes and budgets.

### Hotel Palacio del Marqués de la Gomera

\*\*\*\*

C/ San Pedro 20

Tlf: 954 812 632

[www.hotelpalaciodelmarques.es](http://www.hotelpalaciodelmarques.es)

[info@hotelpalaciodelmarques.es](mailto:info@hotelpalaciodelmarques.es)

Rooms: 20

### Hotel Rural La Casona de Calderón \*\*\*

Plaza de Cervantes, 16

Tlf.: 954 815 037

[www.casonacalderon.es](http://www.casonacalderon.es)

[info@casonacalderon.es](mailto:info@casonacalderon.es)

Rooms: 16

(+3 adapted for disabled people available)

### Hotel Las Casas del Duque \*\*\*

Granada, 49

Tlf.: 954 815 827 // Fax: 954 811 526

[www.lacasadelduque.com](http://www.lacasadelduque.com)

[reservas@lacasadelduque.com](mailto:reservas@lacasadelduque.com)

Rooms: 15

### Hotel Hospedería del Monasterio \*\*

Plaza de la Encarnación, 3

Tlf. 955.821.380

[www.hospederiademonasterio.com](http://www.hospederiademonasterio.com)

[reservas@hospederiademonasterio.com](mailto:reservas@hospederiademonasterio.com)

Rooms: 10

Hotel El Molino \*\*  
Avda. de la Constitución 56  
Tlf.: 954 812 051  
www.hotel-elmolino.com  
info@hotel-elmolino.com  
Rooms: 16

Hotel Esmeralda \*\*  
C/Tesorero, 7  
Telf: 955 821 073  
www.hotelesmeralda.es  
info@hotelesmeralda.es  
Rooms: 31

Hostal El Caballo Blanco \*\*  
C/ Granada, 1  
Tlf. 954 810 184  
www.lacasadelduque.com  
reservas@lacasadelduque.com  
Rooms: 12

Hostal Five Gates \*  
C/ Carrera, 79  
Telf.: 955 820 877  
www.fivegates.es  
cincopuertas@gmail.com  
Rooms: 14

Motorhome Area  
Next to Road A-378, in front  
of the hospital

Casa Migolla  
Luis de Molina, 16  
Tlf. 647 504 276  
casamigolla@gmail.com  
Rooms: 5

Hotel Olive \*\*  
Avenida de Málaga, 7  
Tlf: 601 90 12 85  
hotelloliveosuna@gmail.com  
Rooms: 23

Casas Rurales Las Viñas  
Ctra. Osuna-El Saucejo km.7  
(Paraje Las Viñas)  
Telf: 658 373 021  
sanchezmo.inma@gmail.com  
Rooms: 4, 4 and 2

Casa Rural Cortijo Coracho  
Ctra. Osuna-El Saucejo Km.10  
Tlf.646 890 274  
coracho@hotmail.es  
Rooms: 6



AGENCIA DE VIAJES DE OSUNA  
C/ Esparteros 3  
Tlfn: 954 815 666

VIAJES CATOUR  
C/ Carrera 57  
Tlfn: 954 815 468

2MUND2VIAJES  
C/ Esparteros 1 LOCAL 2  
Tlfn: 954 810 101



## TELEPHONE NUMBERS

### AUTHORITIES

Fire brigade - C/ Callejón del Matadero, S/N .....	95 481 04 75
Guardia Civil of Osuna - C/ Alfonso XII, 58 .....	95 582 12 00
Guardia Civil (Emergency service) .....	062
Local Police of Osuna - Callejón del Matadero, S/N .....	95 481 17 18
Local Police (Emergency service) .....	092
Civil protection - C/ Callejón del Matadero, S/N .....	95 481 04 75

### TOURIST INFORMATION

Municipal Tourist Office - C/ Sevilla, 37 .....	95 481 57 32
Collegiate Church - Plaza de la Encarnación, S/N .....	95 481 04 44
Monastery of la Encarnación - Plaza de la Encarnación, S/N .....	95 481 11 21
Archaeological Museum - Plaza de la Duquesa, S/N. ....	95 481 12 07
Museum of Osuna - C/ Sevilla, 37 .....	95 481 57 32

### TELEPHONES OF PUBLIC INTEREST

City council - Plaza Mayor, S/N .....	95 481 58 51
Bus station - Avenida de La Constitución, S/N .....	95 582 07 50
Train station - Avenida de la Estación, S/N. ....	902 320 320
Taxi Juan Ignacio Molina .....	615 78 98 16
Taxi Manuel Olmedo .....	670 277 777
Taxi Mario Ramón Navarro .....	685 814 904
Taxi Antonio Cárdenas .....	647 412 542

### HEALTH AND EMERGENCY SERVICES

Health centre - Santa Clara, S/N .....	955 077 600 / 602 / 630
Health centre (Emergency room) .....	902 505 061
Local Red Cross - C/ Carrera, 82 .....	954 815 000
Regional Hospital - Avenida de La Constitución, 2 .....	955 077 200
Regional Hospital (Emergency room) .....	955 077 370

## **OFICINA DE TURISMO DE OSUNA**

C/ Sevilla, 37  
Telf: 954 81 57 32  
turismodeosuna@gmail.com

---

[www.osuna.es](http://www.osuna.es)

